

saracenoArtgallery

ALEX PINNA

Mirrors



Invitation to the opening

**Wednesday 9 March from 6 p.m. to 9 p.m.
Via di Monserrato 40 Roma**

My figures are caught in the instant before everything begins, but everything is already within, probably even the outcome: like the batons of a conductor before the concert begins... Neither male nor female, neither tall nor short, neither thin nor fat: my characters are ideas, ideas of a figuration... because man is forced to tell his story.'

Alex Pinna

The exhibition is the medium through which each visitor tells his or her own story, as if each person, pausing over one of the works on display, has the opportunity to look at themselves in the mirror, thus discovering moods and feelings that lose their contours of uniqueness and become chorals: uncertainty, fragility, equilibrium, expectancy, irony and courage.

And so Alex as if an orchestral director guides us, with grace and elegance, through his creations. The visitor, during this process of osmosis has but a few seconds to see his stories flow, which seem to invade the spaces intentionally left open by the artist who has chosen

saracenoArtgallery

the principle of subtraction to allow the person to 'fill' these blanks with parts of oneself, each telling his own story.

The works in which we are able to mirror ourselves in, are also a sign of immortality and greatness, of strength and courage, just ponder the position of the figures all placed a little high but not for this high, on the contrary, infinitely human with their faces that, even though they have no eyes or lips, offer us feelings that are familiar to us, reminding us that life is uncertainty, fragility, equilibrium, expectancy, solitude, but each of these moods contains the poetics of moving forward, of reacting, of being a fragile but extremely determined man.

'Mirrors' has this ambitious goal of allowing one to find oneself, lose oneself and find oneself again for the duration of the visit and subsequently return fortified in the noise, in the fragility of reality and mood.

Text By
Marilena Saraceno

—

From 9 March to 23 April 2022
From Tuesday to Saturday 11 a.m. – 7.30 p.m.